

*"Phil's arrangement of the films in this book; the way he codes the index listing and gives a sentence or phrase for each scene in a film, allows the reader to almost watch the films themselves unroll in front of them. Much research was needed to properly identify the aircraft, men and situations shown in each scene and Phil did an outstanding job. The reader (almost, "the viewer") comes away with a new appreciation for the men and machines of the period, their lives among the machines, and the ways in which documentary films have changed in style, technique and message since then. Phil deserves our gratitude for collecting this material and making it available. it is fascinating information. it's the next best thing to seeing the films themselves." Leonard E. Opdycke, author and publisher*